Frames

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Category: Harry Potter
Genre: Family
Language: English
Status: In-Progress
Published: 2016-04-17 22:06:54
Updated: 2016-04-17 22:06:54
Packaged: 2016-04-27 15:06:25
Rating: K
Chapters: 1
Words: 413
Publisher: www.fanfiction.net
Summary: About portraits at a certain house in Godric's Hollow. Written by my dear little sister.

Frames

The Potters' house in Godric's hollow was filled with picture frames. Sometimes they were vacant, and sometimes they weren't.

The frames hung in the hallway, and in the hallway were some chairs. One chair was often occupied by a teal-haired boy, seated in front of a particular portrait.

All the portraits were painted by none other than Luna Scamander, who gave all the pictures to Harry and Ginny as a wedding gift.

When walking down the hall in the Potters' house, the first frame you would come across had a tall man with black hair and round glasses and a woman with red hair and almond-shaped eyes. Harry often talked to these two, as they were his parents.

Across from Lily and James' frame hung a portrait of a shabby-looking wizard and a witch with brightly colored hair. This was the frame that the boy with teal hair sat in front of regularly. He talked to them, and wished they weren't just a painting so that they might hug him.

Next to that frame was a painting of a man with long, black hair. He had many conversations with James and the shabby wizard that ended in snorts and hoots of laughter.

The frame next to Lily and James had a house-elf wearing a tower of hats and a snowy owl sitting upon a perch.

Opposite the elf and owl was an empty frame. Its occupant usually stayed at one of his other frames. He had four: one at the Weasley Wizard Wheezes joke shop, one at the Burrow, one at Ron and

Hermione's house, and one at George and Angelina's. The latter was the frame that the redhead stayed at the most, for he couldn't bear to be without his twin.

The last frame was also empty, for Dumbledore felt obliged to visit his other frame often, which was kept in the back of the Hog's Head. This was so he could see his family, who each had their own portrait in Aberforth's bar.

There was one important person who did _not_ have a portrait at the Potters'. If he did, he would have fights with James and Sirius. When the Potters' middle child went to Hogwarts, he and his namesake had many good conversations. Though he didn't have a frame at the Potters', Snape managed to still impact their life, as he always did, and always would.

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